

Portuguese (PR)

PR 1311. Introduction to Portuguese I. 3 Semester Hours.

Essentials of Portuguese with an emphasis on the Brazilian dialect and pronunciation, for students with no previous instruction in Portuguese who are not Spanish Speakers. The course will concentrate on the four skills of language learning: understanding, reading, speaking, and writing, and a basic understanding of Luso-Brazilian culture. (Lecture 2 hours and audio/video/writing Laboratory 1 hour). PR 1311, FALL Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

PR 1312. Introduction to Portuguese II. 3 Semester Hours.

Essentials of Portuguese with an emphasis on the Brazilian dialect and pronunciation, for students with no previous instruction in Portuguese who are not Spanish Speakers. The course will concentrate on the four skills of language learning: understanding, reading, speaking, and writing, and a basic understanding of Luso-Brazilian culture. (Lecture 2 hours and audio/video/writing Laboratory 1 hour). Prerequisite: PR 1311 or instructor's permission. PR 1312, SPRING Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

PR 2311. 2nd Year Portuguese I. 3 Semester Hours.

Portuguese language reviewed and applied to practice in composition. The course includes practice in comprehension of spoken Brazilian Portuguese and guided speaking, reading, and writing activities leading to self-expression in the Portuguese language. (Lecture 2 hours and audio/video/writing Laboratory 1 hour) Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/> (PR 2311 or equivalent is prerequisite for PR 2312). PR 2311, FALL.

PR 2312. 2nd Year Portuguese II. 3 Semester Hours.

Portuguese language reviewed and applied to practice in composition. The course includes practice in comprehension of spoken Brazilian Portuguese and guided speaking, reading, and writing activities leading to self-expression in the Portuguese language. (Lecture 2 hours and audio/video/writing Laboratory 1 hour) Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/> Prerequisite: PR 2311 or equivalent. PR 2312, SPRING.

PR 2317. Portuguese for Spanish Speakers I. 3 Semester Hours.

The course is designed for speakers with fluent Spanish conversational skills, or students who have completed PR 1312. Knowledge of Spanish is applied to make the transition into upper level Portuguese courses. The course includes intensive practice in spoken Brazilian Portuguese and guided speaking, reading, and writing activities leading to self-expression in the Portuguese language. The two semester sequence (2317 and 2318) satisfies the Core Curriculum Language requirement. (Lecture 2 hours and audio/video/writing Laboratory 1 hour). A laboratory fee is charged. PR 2317, FALL.

PR 2318. Portuguese for Spanish Speakers II. 3 Semester Hours.

The course is designed for speakers with fluent Spanish conversational skills, or students who have completed PR 2318. Knowledge of Spanish is applied to make the transition into upper level Portuguese courses. The course includes intensive practice in spoken Brazilian Portuguese and guided speaking, reading, and writing activities leading to self-expression in the Portuguese language. The two semester sequence (2317 and 2318) satisfies the Core Curriculum Language requirement. (Lecture 2 hours and audio/video/writing Laboratory 1 hour). A laboratory fee is charged. Prerequisite: PR 2317. PR 2318, SPRING. Observation: PR 2312 or 2318, or any prior PR 33XX course, or permission of the teacher.

PR 3311. Brazilian Culture & Civilization. 3 Semester Hours.

This course focuses on the development of Brazilian cultural identity, as distinct from, but related to, the Portuguese and other Lusophone peoples in Africa and Asia, as represented in Brazilian Literature and Cultural Arts, such as Music and Film. How do Brazilians view or not view themselves as inheritors of Portuguese culture? What do they see about themselves that differentiates them from the Portuguese, from their Spanish-speaking neighbors, and from other former colonies of Portugal? Seminal texts and their representations in Cinema will be considered. Class discussion, readings, and student papers are all in Portuguese. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318, or permission of instructor.

PR 3325. Gender & Sexuality in Brazilian Culture. 3 Semester Hours.

This course focuses on representations of gender and sexuality in the Luso-Brazilian world. We will examine how representations of these issues arise from Luso-Brazilian history and affect contemporary perceptions of Luso-Brazilian society. We will explore these questions through readings of Luso-Brazilian texts, mainly from the 20th and 21st centuries, as well as through Cinema. Class discussion, readings, and student papers are all in Portuguese. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318, or permission of instructor.

PR 3329. Southern Cone Luso-Brazil Lang. 3 Semester Hours.

This course is part of the Southern Cone Studies program and is conducted in country during that program's duration of approximately three weeks. This course will be given in parallel with the In-Country Research Course, and will focus on preparing students to use their existing Portuguese language skills to carry out their research projects. Enrollment is limited to participants in the Southern Cone Studies Program. Note: this course is NOT REQUIRED for students studying for a full semester in Brazil. Class discussion, readings, and student papers are all in Portuguese. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318, or permission of instructor.

PR 3331. Brazilian, Portuguese, and Luso-African Short Story. 3 Semester Hours.

This course focuses on the role of the short story in the Luso-Afro-Brazilian world. We will examine how the focused, intense nature of the short story can serve as an entryway into how Lusophone authors address their cultural, social and material realities and provoke dialogue from their compatriots. We will explore these questions through readings of Luso-Afro-Brazilian short stories and crônicas from the 19th through the 21st centuries, as well as through Cinema. Class discussion, readings, and student papers are all in Portuguese. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318, or permission of instructor.

PR 3341. Survey of Luso Brazilian Lit. 3 Semester Hours.

The course focuses on the development of literature in Portuguese along with the development of ideas of Lusophone identity. How did Portugal's transition from small European kingdom, to colonial power in Africa, Asia and South America, to post-colonial power affect this development? How do Portuguese authors and authors from Lusophone regions (Brazil, Angola, Mozambique, etc.) view each other? What influences do we see on these different literatures, linguistically and culturally? We will explore these questions through readings of Luso-Afro-Brazilian texts, both poetry and prose, and explore how older texts continue to influence literary and artistic production centuries later. Class discussion, readings, and student papers are all in Portuguese. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318, or permission of instructor.

PR 3350. Luso-Brazilian Cinema and Literature. 3 Semester Hours.

This course focuses on representations of the Luso-Brazilian world in the different "languages" of Literature and Film. In an increasingly visual world, what is the relationship between these different forms of representation? What do adaptations of literary works to the screen reveal about the strengths and weaknesses of these different forms, in terms of what types of issues can be examined? We will explore these questions through readings of Luso-Brazilian texts, mainly from the 20th and 21st centuries, and their cinematic adaptations. Class discussion, readings, and student papers are all in Portuguese. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318, or permission of instructor.

PR 3361. Advanced Communication Skills in Portuguese. 3 Semester Hours.

Intensive review of Brazilian Portuguese grammar and usage. Reading, analysis and discussion of literary selections, current events, topics of interest and key problems and issues common to Brazil. Original composition and oral delivery. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/> Prerequisite: PR 2312 or PR 2317 or equivalent.

PR 3381. Portuguese Lang for the Prof. 3 Semester Hours.

Review of grammar. Incorporates the language and vocabulary relating to a variety of professions including business, medicine, engineering, law and education. To enable the student seeking a career in these professions to convey his/her skills in Portuguese. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318, or equivalent.

PR 3382. Topics in Portuguese. 3 Semester Hours.

Study of any of a broad range of topics in Luso-Brazilian Culture and Portuguese Language. Conducted entirely in Portuguese. May be taken twice if topic is different. A laboratory fee is charged. Prerequisite: PR 2312 or PR 2318 or permission of instructor.