

# Spanish (SP)

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## **SP 1311. Intro to Spanish I. 3 Semester Hours.**

Essentials of Spanish. An introduction to the four phases of language learning: understanding, reading, speaking, and writing Spanish, and an introduction to Spanish and Spanish American culture. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. Enrollment restricted to students with no prior experience in Spanish. Students who have been introduced to Spanish at home or in high school should take SP 2311 and SP2312. SP1311 is a prerequisite for SP1312. Permission of the Department Chair is required for entry into the introductory course. This course does not fulfill the Foreign Language Requirement for students with prior instruction in Spanish. SP 1311, FALL & SUMMER 1. Note: SP 1311-81 Online, FALL & SPRING. Reserved for graduating seniors only. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

## **SP 1312. Intro to Spanish II. 3 Semester Hours.**

Essentials of Spanish. An introduction to the four phases of language learning: understanding, reading, speaking, and writing Spanish, and an introduction to Spanish and Spanish American culture. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. Enrollment restricted to students with no prior experience in Spanish. Students who have been introduced to Spanish at home or in high school should take SP 2311 and SP 2312. SP 1311 is a prerequisite for SP 1312. Permission of the Department Chair is required for entry into the introductory course. SP 1312, SPRING & SUMMER 2. Note: SP 1312-82 Online, FALL & SPRING. Reserved for graduating seniors only. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

## **SP 2311. Second Year Spanish I. 3 Semester Hours.**

Spanish grammar reviewed and applied to practice in composition. Course includes practice in comprehension of spoken Spanish and guided speaking, reading, and writing activities leading to self-expression in the Spanish language. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. SP 2311 or equivalent obtained through CLEP or Advanced Placement Exams or experience is a prerequisite for SP 2312. SP 2311, FALL & SUMMER 1. Note: SP 2311-81 Online, FALL & SPRING. Reserved for graduating seniors only. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

## **SP 2312. Second Year Spanish II. 3 Semester Hours.**

Spanish grammar reviewed and applied to practice in composition. Course includes practice in comprehension of spoken Spanish and guided speaking, reading, and writing activities leading to self-expression in the Spanish language. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. SP 2311 or equivalent obtained through CLEP or Advanced Placement Exams or experience is a prerequisite for SP 2312. SP 2312, SPRING & SUMMER 2. Note: SP2312-82 Online, FALL & SPRING. Reserved for graduating seniors only. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

## **SP 3301. Advanced Grammar and Written Composition. 3 Semester Hours.**

Advanced review of Spanish grammar in context and in targeted exercises. Use of acquired grammar and expanded vocabulary in guided compositions aiming at a complete command of the written expression in Spanish in a formal context. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

## **SP 3302. Advanced Communication Skills in Spanish. 3 Semester Hours.**

This course focuses on writing skills and on the delivery of oral presentations in Spanish, covering a wide range of interests. A laboratory fee is charged.

## **SP 3303. Latin American Popular Culture. 3 Semester Hours.**

This course focuses on the study of theory and practice of popular culture in Latin America. It also discusses the intersection of popular culture and other areas of culture. Taught in Spanish. A laboratory fee is charged.

## **SP 3304. Latin American Women Writers. 3 Semester Hours.**

This course emphasizes the study of Latin American women novelists from the Baroque to current time. A laboratory fee is charged.

## **SP 3325. Mexican-American/Chicano Culture. 3 Semester Hours.**

An interdisciplinary survey of Mexican-American/Chicano culture. Topics include history, literature, art, folklore, oral tradition, music, and politics, as well as "everyday" cultural manifestations. A laboratory fee is charged.

## **SP 3329. Southern Cone Spanish Lan&Cul. 3 Semester Hours.**

This course is designed to prepare participants in the Southern Cone Studies program for their semester in Chile. Since countries in the region have a shared history and culture and a tradition of involvement in diplomatic and commercial engagements throughout the ages, a comparison and contrast approach to the region makes this course a must for all participants in the program. Students will review their language skills in preparation for the "in-country" phase of the program. Enrollment is limited to participants in the Southern Cone Studies Program. A laboratory fee is charged.

## **SP 3331. Spanish Short Story. 3 Semester Hours.**

A reading and analysis of Spanish and Spanish-American Short Stories of the XIX and XX centuries. A laboratory fee is charged.

## **SP 3341. Main Currents of Spanish Poetry. 3 Semester Hours.**

A historical survey of Spanish poetry, together with a study of prominent literary movements. Reading and analysis of the masterpieces of Spanish poetry. A laboratory fee is charged.

## **SP 3343. Mexican-American/Chicano Literature. 3 Semester Hours.**

Survey of the literary and cultural contributions of contemporary Mexican-American/Chicano writers. Representative works in all genres. Conducted primarily in Spanish. A laboratory fee is charged.

**SP 3345. Hispanic/Latino Lit in the US. 3 Semester Hours.**

Survey of the literary and cultural contributions of contemporary Chicano, Puerto Rican, Cuban, South and Central American writers in the United States. Conducted primarily in Spanish. A laboratory fee is charged.

**SP 3370. Introduction to Hispanic Linguistics. 3 Semester Hours.**

The main objective of this course is to introduce students to linguistics as a theoretical and practical discipline, with attention paid specifically to the linguistic characteristics of the Spanish language. The course presents a general panorama of the principal areas of linguistics, including phonetics, phonology, morphology, syntax, semantics, pragmatics, history of the language, variation, and linguistic contact and change. Conducted entirely in Spanish. A laboratory fee is charged.

**SP 3371. Spanish Phonetics & Oral Discourse. 3 Semester Hours.**

The principles of Spanish phonetics and pronunciation will be studied and applied to a wide variety of oral discourse such as speeches, poetry recitation, and news briefs. Taught principally in Spanish. A laboratory fee is charged.

**SP 3381. Spanish Language for the Professions. 3 Semester Hours.**

Review of Grammar. Incorporates the language and vocabulary relating to a variety of professions such as medicine, business, law, education, and sociology to enable the student anticipating a career in these professions to convey his/her skills in Spanish. Includes the principles of writing business letters, summaries, and reports. To be taken instead of SP 3353. A laboratory fee is charged.

**SP 3382. Topics in Spanish. 3 Semester Hours.**

Study of any one of the broad range of topics in contemporary Spanish language, to include issues of the day. Conducted entirely in Spanish. May be taken three times if the topic is different. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

**SP 3391. Spanglish: The Creation of an American Dialect. 3 Semester Hours.**

This course studies Spanglish from a linguistic, social, and historic perspective. Students will learn about contact between Spanish and English, particularly in the U.S. Southwest, but also in other regions, and how that contact has developed over the centuries. Students will study the linguistic phenomena that result from language contact, such as code-switching and lexical borrowings, and will be able to compare Spanglish with other situations of language contact worldwide. They will learn about the importance that Spanglish has in U.S. Hispanic society, as a marker of cultural identity, and they will examine the social factors that both promote and threaten the existence of Spanglish.

**SP 3392. Language Variation and Dialectology of Spanish. 3 Semester Hours.**

Course presents and analyzes the language variation observed in the Spanish-speaking world including bilingualism and language contact. Particular emphasis placed on the significance and meaning tied to the varieties of Spanish along social, cultural and geo-political dimensions. A laboratory fee is charged.

**SP 3393. History of the Spanish Language. 3 Semester Hours.**

Course designed to explain the evolution of the Spanish language from its Latin roots into a modern global language. Critical historical context will inform the linguistic development into what became Modern Spanish. A laboratory fee is charged.

**SP 4311. Culture & Civilization of Spain. 3 Semester Hours.**

A survey of the historical, social, political, artistic, and cultural institutions of Spain, designed to provide a better understanding of the country and its people. Taught principally in Spanish. A laboratory fee is charged.

**SP 4312. Culture & Civilization of Latin America. 3 Semester Hours.**

A survey of the historical, social, political, artistic, and cultural institutions of Spanish-speaking Latin American countries, designed to provide a better understanding of the countries and their people. Taught principally in Spanish. Prerequisite: SP 2312 or equivalent. A laboratory fee is charged.

**SP 4313. Culture & Civilization of Mexico. 3 Semester Hours.**

A survey of the cultural, historical, political, and geographical aspects of Mexico. Designed to provide the background for a better understanding of the people of Mexico. Major writers and thinkers. Cultural and artistic achievements. A laboratory fee is charged.

**SP 4331. Survey of Spanish Literature I: Origins to 1700. 3 Semester Hours.**

Principal movements and typical productions from the beginning of Spanish Literature to the end of the Golden Age. A laboratory fee is charged.

**SP 4332. Survey of Spanish II- 1700s to Present. 3 Semester Hours.**

Principal movements in Spanish Literature and typical productions from the Neo-Classical period through the present time. A laboratory fee is charged.

**SP 4341. Survey of Spanish-American Literature. 3 Semester Hours.**

A survey of the literary movements, major writers and their main works from the times of Discovery and Conquest to Romanticism and Independence. Lectures, readings and literary analysis. A laboratory fee is charged.

**SP 4342. Survey of Spanish-American Literature II. 3 Semester Hours.**

Survey of the literary trends, major writers and their works, and philosophical trends informing the literary movements from Modernismo to contemporary authors. Emphasis: fiction and essay. A laboratory fee is charged.

**SP 4351. Spanish-American Prose Fiction. 3 Semester Hours.**

A study of the history and development of the novel in Latin America. Major trends of the novel according to the literary movements. Reading and analysis of great novels in the different Latin American countries. A laboratory fee is charged.

**SP 4355. Latin American Literary Essay. 3 Semester Hours.**

The course focuses on the work of Latin American essayists who have historically provided a privileged means to understand Latin American literary as well as cultural phenomena since the beginning of the colonial period to our current time. A laboratory fee is charged.

**SP 4365. Latin American Cinema. 3 Semester Hours.**

The course concentrates on the study of Latin American cinema, from its inception to current days. The course helps illuminate both the practice of the genre in Latin America, as well as issues related to the struggle of Latin American cinema to survive in face of competition by American cinema. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

**SP 5321. Golden Age Prose Fiction. 3 Semester Hours.**

Study of the Golden Age prose fiction in Spain. Pastoral, Moorish, and picaresque novel. A laboratory fee is charged.

**SP 5322. Don Quijote and the novela caballeresca. 3 Semester Hours.**

This course will review the history of genre (knight errant literature) which Don Quijote comments and expands. The course will also provide a close reading of Book I and Book II of the novel, as well as of theoretical approaches to studying the Quijote. A laboratory fee is charged.

**SP 5361. Golden Age Drama. 3 Semester Hours.**

A survey of drama from its origin through the Neo-Classical period. Readings and analysis of representative works. A laboratory fee is charged.

**SP 5362. Modern Spanish Drama. 3 Semester Hours.**

Development of the contemporary theater in Spain. Different types of modern drama. Reading and analysis of representative plays with respect to the literary movements in the XIX and XX centuries. Emphasis on the contemporary theater. A laboratory fee is charged.

**SP 5382. Principles and Issues of Second Language Acquisition. 3 Semester Hours.**

This course includes a study of the nature of language, theories of 1st and 2nd language acquisition and learning, communicative, strategies, language teaching, methodologies, and issues related to teaching foreign languages. This course is strongly recommended for all students preparing for the student teacher practicum. A laboratory fee is charged.