

B.A. in English - Communication Arts

Code	Title	Semester Hours
St. Mary's University Core ¹		
SMC 1301	Foundations of Civilization	3
SMC 1311	Foundations of Reflection:Self	3
SMC 1312	Foundations of Reflection: Nature	3
SMC 1313	Foundations of Reflection: Others	3
SMC 1314	Foundations of Reflection: God	3
SMC 2301	Foundations of Practice: Ethics	3
SMC 2302	Foundations of Practice: Civic Engagement and Social Action	3
SMC 2303	Foundations of Practice:Fine Arts and Creative Process	3
SMC 2304	Foundations of Practice: Literature	3
SMC 4301	Capstone Seminar: Prospects for Community & Civilization	3
School of Humanities and Social Sciences School Specific Core		
Speech		3
Select one of the following:		
CM 1341	Fundamentals of Oral Communication	
CM 2333	Business and Professional Communication	
CM 3391	Argumentation and Debate	
Rhetoric & Composition ²		3
EN 1311	Rhetoric and Composition	
Mathematics		3
Select one of the following:		
MT 1301	Mathematical Logic for the Humanities	
MT 1302	Mathematical Topics in the Social Sciences	
MT 1303	College Algebra	
MT 1305	Finite Mathematics	
MT 1411	Precalculus	
MT 2306	Business Statistics	
MT 2412	Calculus I	
Foreign Languages		6
Select one of the following options:		
6 hours at the sophomore level (2311, 2312) in a Foreign Language previously studied for a minimum of one year		
6 hours of introductory level (1311, 1312) in a Foreign Language not previously studied		
12 hours of CLEP credit for a language previously studied		
History/Social Science		3
Select one of the following:		
Select any HS course		
BA 1310	Fundamentals of Business Enterprise	
CJ 1301	Introduction to Criminal Justice	
CJ 3300	Adjudication of Social Issues	
EC 2301	Introductory Macroeconomic Theory	
EC 2303	Introductory Microeconomic Theory	
PO 1311	American National Government	
PO 1312	Texas State & Local Government	
PO 1314	Introduction to Global Affairs	
PS 3386	Human Factors	
SC 1311	Introductory Sociology	
HU 3300	Perspectives and Themes in History, Philosophy and/or Theology	

HU 3303	Perspectives and Themes in Social Science	
Science		3
Select one of the following:		
BL 1301	General Biology for Non-Majors	
BL 1302	General Biology for Non-Majors II	
BL 3311	Food & Nutrition I	
BL 3312	Food & Nutrition II	
CH 1303	Preparatory Chemistry	
CH 1304	Chem Concepts & Applications	
CH 1401	General Chemistry I	
CH 1402	General Chemistry II	
ES 1300	General Geology	
ES 1303	Geology of Earth Resources	
ES 1304	Geology of Energy Resources	
ES 1373	Intro. Environmental Science	
PY 1300	Physics Concepts & Application	
PY 1310	Modern Astronomy	
PY 1401	General Physics I	
PY 1402	General Physics II	
Theology		3
Select one of the following:		
Advanced Theology TH 33XX/43XX		
HU 3300	Perspectives and Themes in History, Philosophy and/or Theology	
Fine Arts		3
Select one course from AR, DM, or MU		
Literature		3
Select any EN 23XX literature course		
English-Communication Arts Major Courses		
EN 3300	Advanced Composition	3
CM 3322	Media Writing and Reporting I	3
CM 3353	Survey of Mass Communication	3
CM 3360	Media Production I	3
CM 4350	Senior Capstone in Communication Studies	3
CM 5390	Internship in Communication Studies	3
or EN 5390	Internship in English	
Advanced Literature		12
Select four courses from the following:		
EN 3350	Introduction to the Critical Study of Literature	
EN 3361	Poetry Analysis	
EN 3362	Fiction Analysis	
EN 3363	Drama Analysis	
EN 3371	Contemporary Literary Criticism	
EN 3381	Modern Short Story	
EN 3391	Author and Work	
EN 3395	Bible as Literature	
EN 4310	American Romanticism: Origins and Development	
EN 4312	American Realism and Naturalism	
EN 4331	Contemporary American Literature	
EN 4332	Literature and Film	
EN 4351	Medieval English Literature	
EN 4365	Shakespeare Studies I	
EN 4375	Novel Analysis	

EN 4381	Nineteenth Century British Literature	
EN 4398	Modernism	
EN 5325	Classical Literature of the Western World	
EN 5326	Multicultural American Literature	
EN 5327	Mexican American Literature	
EN 5330	Women Authors	
EN 5333	Latin American Literature	
EN 5335	Catholic Authors	
EN 5340	Language of Peace	
EN 5348	South Asian Literature	
EN 5349	Irish Literature	
EN 5360	Special Studies	
EN 5361	Special Studies	
Advanced Writing		6
Select two courses from the following:		
CM 3323	Media Writing and Reporting II	
CM 3342	Technical Writing	
or EN 3342	Technical Writing	
EN 3310	Introduction to the Creative Process	
EN 3321	Persuasive Writing	
EN 3331	Free-Lance Writing	
EN 3332	Publication Writing	
EN 3333	Business Writing	
EN 3345	Creative Non Fiction	
Communication Theory		3
Select one course from the following:		
CM 3351	Topics in Communication Theory	
CM 3352	Survey of Communication Theory	
CM 3361	Gender Communication	
CM 4321	Intercultural Communication	
Communication Arts Major Electives		9
Select three of the following:		
CM 4360	Media Production II	
CM 4362	Graphic Design	
CM 4363	Visual Communication Design	
CM 4364		
CM 4366	Web Design	
CM 4367	Public Relations	
CM 4368	Issues in International Communication	
CM 4369	Media Law and Ethics	
EN 3313	Linguistics: Grammar as Communication	
EN 3351	The History of the English Language	
EN 3352	How English Works	
EN 3372	Rhetorical Criticism	
Communication Arts Electives		9
Select three of the following:		
AR 1311	Design fundamentals	
AR 3392	Photography	
CM 3321	Persuasive Writing	
CM 3325	Cases in Organizational Communication	
CM 3341	Group Communication	
CM 3365	Health Communication	

CM 4341	Organizational Communication
CM 4365	Special Topics in Communication Studies
CM 4394	Communication Research Methods
DM 2321	Acting
DM 2352	Introduction to Stagecraft
DM 3331	Directing
EC 2301	Introductory Macroeconomic Theory
EN 5394	Research in English and Cultural Studies
MK 3310	Principles of Marketing
MK 3330	Consumer Behavior
MK 3340	Communication Strategy and New Media
MN 3330	Organizational Behavior

Electives

Electives 3

Select one course from any discipline (PS 1301 or SC 1311 recommended)

Proficiency in Information Technology and Information Literacy

For this major, this requirement will be fulfilled by successfully completing:

CM 4350	Senior Capstone in Communication Studies
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Total Semester Hours 120

¹ All St. Mary's Core SMC 13XX "Reflection" courses must be completed before registering for SMC 23XX "Practice" courses. "Reflection" courses can be taken in any order followed by "Practice" courses in any order.

² Grade of "C" or better is required. International students may be required to take EN1313 to fulfill this requirement.

This is a recommended degree plan subject to changes. Please meet with your adviser on a regular basis.

First Year

Fall	Semester Spring Hours	Semester Hours
SMC 13XX	3 SMC 13XX	3
SMC 13XX	3 SMC 13XX	3
SMC 13XX	3 Literature	3
History/Social Science	3 Mathematics	3
EN 1311	3 Speech	3
ND 0101	0	
	15	15

Second Year

Fall	Semester Spring Hours	Semester Hours
SMC 23XX	3 SMC 23XX	3
SMC 23XX	3 Foreign Language	3
Foreign Language	3 CM 3353	3
CM 3322	3 EN 3300	3
CM 3360	3 Advanced Literature	3
	15	15

Third Year

Fall	Semester Spring Hours	Semester Hours
SMC 23XX	3 CM 4350	3
Advanced Writing	3 Advanced Literature	3
Advanced Literature	3 Advanced Writing	3
Communication Theory	3 Communication Arts Elective (EA course)	3
Communication Arts Elective (Non EA courses)	3 Communication Arts Elective (Non EA course)	3
	15	15

Fourth Year

Fall	Semester Spring Hours	Semester Hours
SMC 4301	3 Fine Arts	3
Science	3 Advanced Theology	3
CM 5390	3 Communication Arts Elective (EA course)	3
Advanced Literature	3 Communication Arts Elective (Non EA course)	3
Communication Arts Elective (EA course)	3 Elective (PS 1301 or SC 1311 recommended)	3
	15	15
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Total Semester Hours	120	