

# Drama

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## School

College of Arts, Humanities and Social Sciences (<http://www.stmarytx.edu/humanities>)

## School Dean

Leona Pallansch, Ph.D. ([hssdean@stmarytx.edu](mailto:hssdean@stmarytx.edu))

## Department

Drama (<https://www.stmarytx.edu/academics/humanities/undergraduate/drama>)

## Department Chair

Bernadette Hamilton-Brady ([bbrady@stmarytx.edu](mailto:bbrady@stmarytx.edu))

## Minor in Drama

- Drama ([catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/drama/drama-minor](http://catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/drama/drama-minor))

### DM 1302. From Page to Stage in Theatre History. 3 Semester Hours.

An examination of the historical evolution of plays and the types of script analysis needed to transmit the text to theatrical performance. Much will be learned of the theatrical practices of a period and how they reflect its social and historical context. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

### DM 1311. Voice and Diction. 3 Semester Hours.

This course deals with the training of the speaking voice as it is explored through breath control and execution, integration of facial and body posture, and the synergism of consonant and vowel action into a resonating voice. In mastering the basic applications in this course, one may engage in vital vocal communication and expression of one's personal culture. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

### DM 2321. Acting. 3 Semester Hours.

This course engages the student in the basic techniques of Acting via sensory exploration and tactical interplay. One will learn to communicate a character's relationship with others and his environment through exercises, games, improvisations, and critical analysis. As a result of this exploratory process, one will be able to justify and connect character actions that differ from one's own habit patterns, tempo-rhythms, or standard energy levels into an Acting score and performance.

### DM 2322. Introduction to Costume Design & Construction. 3 Semester Hours.

An introduction into the processes involved in the basic design and build of costumes for a theatre production. Aesthetic and practical applications are derived from a conceptual analysis for a character's costume in a play as well as exposure to sewing techniques and equipment, fabric selection, color theory and design choices. Participation in departmental productions is required.

### DM 2352. Introduction to Stagecraft. 3 Semester Hours.

A hands-on course in which the basic knowledge of tools, techniques, and procedures is used to create and build the end results of the divisions of theatre production; namely, in set design and construction, lighting design, sound and property design, and stage management. Participation in departmental productions is required. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

### DM 3161. Rehearsal & Performance. 1 Semester Hour.

Practicum in which experience in the various aspects of theatre production is achieved. May be repeated up to 3 hours credit. This course may be taken by Free Audit. This means it will appear on transcript as "AU", but does not count toward graduation. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

### DM 3331. Directing. 3 Semester Hours.

This course is an application of staging techniques and directorial principles onto selected scenes and short plays in a laboratory setting. Emphasis is placed upon the fundamentals of blocking, script analysis, achievement of emphasis as it relates to a visionary concept, and the development of aesthetic values. Prerequisites: DM 2321 or DM 2352 Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

### DM 3381. History of the Theatre I. 3 Semester Hours.

A survey of the history of drama and theatre and their relationship to theory and practice from primitive times to 17th century, including the origins of theatre, ancient Greek theatre, theatre of the Roman Republic and Empire, Medieval theatre, early Indian theatre, early Chinese theatre, Italian Renaissance theatre and Elizabethan theatre. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

**DM 3382. History of the Theatre II. 3 Semester Hours.**

A survey of the history of drama and theatre and their relationship to theory and practice from 18th Century to the present day, including Restoration theatre, Japanese theatre, the development of Realism to Modernism and Post-Modernistic movements and those trends emerging today.

**DM 4191. Special Studies in Drama. 1 Semester Hour.**

Independent study or seminar of a particular topic of interest in theatre. Consent of the department required. May be repeated up to six three hours of credit. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

**DM 4291. Special Studies in Drama. 2 Semester Hours.**

Independent study or seminar of a particular topic of interest in theatre. Consent of the department required. May be repeated up to six three hours of credit.

**DM 4371. Playwriting. 3 Semester Hours.**

Principles and practice in dramatic writing for the stage.

**DM 4391. Special Studies in Drama. 3 Semester Hours.**

Independent study or seminar of a particular topic of interest in theatre. Consent of the department required. May be repeated up to six three hours of credit.